Accidentals ♯ ♭ ♮

Remember, the Key of C Major has no sharps or flats.

Sharps, flats, and naturals that are added to a piece are called **accidentals**.
Accidentals give "spice and color" by adding notes that are not in the major scale of the piece.

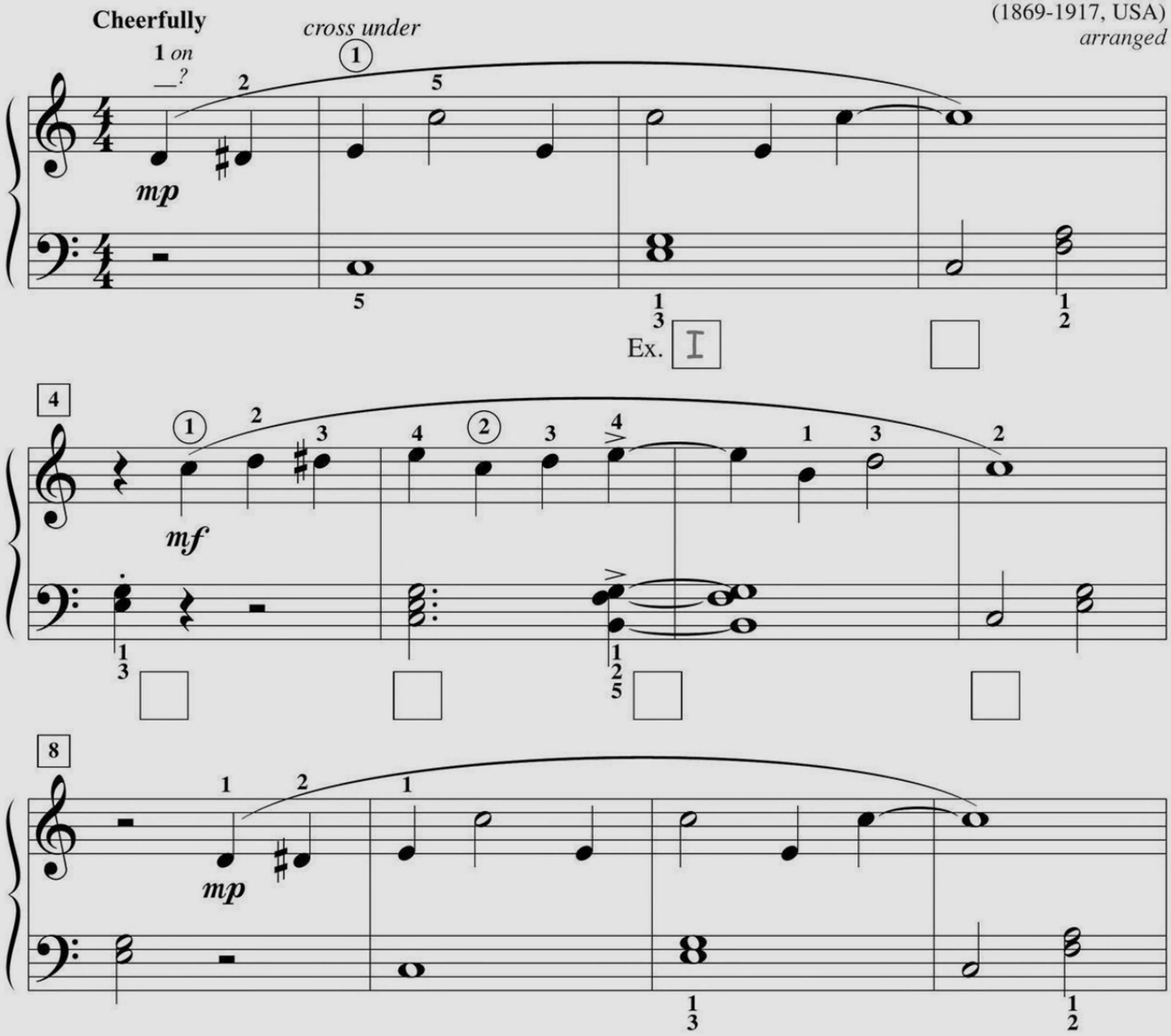
For example, the **D♯ upbeat** in *The Entertainer* is an accidental.

- Learn the R.H. melody thoroughly before playing hands together.
- Write **I**, **IV**, or **V7** in each box for *measures 1–7*. The treble staff notes will help you determine the chord. Some chords may be incomplete or broken. (See *measure 4*.)

The Entertainer

Key of C Major

Scott Joplin
(1869-1917, USA)
arranged



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12

cross under

mf

16

mp

20

mf

24

f

28

Remember, a *phrase* is a musical sentence, often marked with a slur (phrase mark). Find three phrases that use the interval of a **6th** in the melody.